

Diane L. Robison

Producer • Writer • Publisher • Editor

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Experience

Writer:

BOOKS

- *A Martian Wouldn't Say That*: Co-writer with the late Leonard Stern (noted television producer, and creator of *Mad Libs*) —Now an industry classic. Originally Published by Putman Publishing — reprints available online.

- *Chicken Soup for the Soul: My Hilarious, Heroic, Human Dog*: Contributor to the 2021 anthology edition. A true story of an incredible friendship between Great Dane, Sabrina, and her rebellious BFF ... Squirrel Monkey, Samantha

- *The Magic of Believing*:

Book 1 *Church-Walk-on-the-Beach*; Book 2 *The Twins & the Magic Closet!*

Published by Wipf and Stock.

Two different generations of children share a journey with their grandparents; finding keys to the spiritual and metaphysical laws that guide us on life's path.

- *Beyond Forever*: Release Date: Fall, 2023, Published by Wipf and Stock.

A story about a man and a woman with a love so strong they are driven to reunite through four vastly different lifetimes.

(This story is now being written as a play and screenplay)

- Now streaming on Amazon's Vella in episodes —

The True Adventures of a Squirrel Monkey Named Samantha & How She Trained Her Humans. The 25-odyssey of Samantha; how she changed our lives as a family. She taught us well. Ultimately these episodes will be the structure for a narrative-nonfiction novel.

<https://www.amazon.com/kindle-vella/product/B0989G3V7W/episodeList>

TELEVISION

- *BLACK INC.* — One-hour TV drama/action:

Concept/bible, episode breakdown (*in association with partner, Charles Floyd Johnson*)

Additionally: Writer for Black Inc.'s Two-hour Pilot.

- *AVENUE OF THE STARS* — One-hour TV drama/action:
Concept/bible, episode breakdown (*in association with partner, Charles Floyd Johnson*).

FILM

- *TREASURE* — Film script based on a true story. A retro-comedy about four families one summer in the 1980s where the children learned to grow-up — and the adults reunited with their child within.

THEATRICAL

- *WALTZ ME* — A play adapted from the published book, “Redwater, Red Water.”
Directed first staged reading in Calgary, Canada.

MAGAZINE ARTICLES

- Several high profile articles published.

ADDITIONALLY

- Non-scripted Variety/Reality Competitions: Created three high concept shows with weekly bible breakdown.
- Spec scripts: Created two for existing TV series.
- International recognition for several nonfiction short stories and essays.

Also ...

- Tribute books & Awards books for major entertainment events • Photo/Essay books
- Business Plans • Treatments • Proposals & Pitch Decks.

***** Portfolio Available on Web Site: <https://www.empirerobison.com> *****

Publisher & Editor-in-Chief:

Point of View Magazine (POV), Producers Guild of America.
International coffee-table magazine serving as a film and television standard for 10 years. It filled an important niche as no other magazine did at that time. Received several Maggie nominations. *Magazines available upon request.*

Responsible for the voice, vision, look, and direction of each issue:

- Created, assigned and edited all articles. • Worked closely with writers throughout the process (attended certain interviews as needed). • Developed strong relationships with the Hollywood creative community (producers, directors, writers and cinematographers) in both television and

- motion pictures. • Outstanding relationships with all major public relation firms. • Direct oversight of art direction, photographic layouts, pagination, pre-press, and press check • Worked directly with sales force and advertisers. • Involved in all aspects of accounting, promotion, distribution, and circulation lists. • Co-develop & responsible for website.
- Authored special high profile articles. Examples: *Gil Cates and the Academy Awards*; *Saluting a Great Filmmaker: John Cassavetes*.

PRODUCER — Independent Productions:

- Producer: *The Battle Over Malta*. Independent film fully financed — now in casting.

To be filmed next year in Malta, Italy and UK (*in association with partner, Charles Floyd Johnson, ExecProducer NCIS*).

- Created & Produced Awards Shows:

Producers Guild of America (PGA) Awards (10 yrs.)

PGA Oscar Micheaux (Diversity) Awards (4 yrs.)

- Producing credits on request:

- Live shows • Commercials • Documentaries • Reality Pilots • Sizzle Reels.

- Independent films (2): International distribution / U.S. direct-to-video.

- Production assistant (studio & location) -MGM Studios & Filmways Inc.

Producer / Production Manager — Royal Caribbean International *On Board at Sea:*

- Responsible: Seven entertainment venues nightly & two “Broadway” production shows.
- Oversaw - celebrities/headliners, actors, singers, dancers, musicians, bands, and full orchestra.
- Handled large budget for every aspect of Entertainment Division aboard ship.
- Officer in the Hotel Division — responsible for marine duties in connection with the ship, the crew, and the theater complex.

Theatre:

Actor • Stage Manager • Lighting Designer • Producer • Director • Playwright

- **Producer / Production Stage Manager**

John Cassavetes Three Plays in Repertory: *Love Streams* • *Knives* • *The Third Day Comes*

- **Stage Manager / Assistant Director**

Company • *Peter Pan* • *A Flea in Her Ear*

- **Lighting Designer / Operator**

Rosencrantz & Guildenstern are Dead • *Hamlet* • *Play It Again Sam*

- **Acting**

Dial M for Murder • *Cat on a Hot Tin Roof* • *Trojan Women* • *Who's Afraid of Virginia Woolf* • *The Resistible Rise of Arturo Ui* • *The Man Who Came to Dinner* • *Six Rm Riv Vu* • *No Exit*
 • *House of Bernarda Alba* — *Award of Excellence, Kennedy Center, Washington D.C.*

Wallis Annenberg Center for the Performing Arts; Beverly Hills:
Staged Stories Presentation – wrote & performed.

Related Background

ADVERTISING:

Young & Rubicam Agency • Benton & Bowles Agency

Copywriter • Broadcast Manager • Media Buyer

Honors and Awards

- **Producers Guild of America's Charles B. FitzSimons Award for Outstanding**

Contribution: First woman in the PGA to be honored with this award for lifetime membership.

- **Award of Acting Excellence, Kennedy Center, Washington D.C.**

Organizations

Producers Guild of America:

- Board of Directors • Events Committee Chairman • Created & Published PGA Magazine
- Created & Produced PGA Awards • Created & Produced Oscar Micheaux Awards.
 - Moderated several high-profile industry panels: New York & Los Angeles.

Screen Actors Guild / Actor's Equity Association

Musical Theatre Guild: Founding Board Member